

# Get Busy

JC Rubio  
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$\text{♩} = 100$

This musical score system is for the first five measures of the piece. It features four staves: Snare, Tenors, Bass (5), and Marching Cymbals. The Snare staff begins with a 4-measure rest, followed by a 4-measure pattern of eighth notes with accents, marked *f*. In measure 5, the Snare staff has a 4-measure rest, and the Tenors, Bass, and Cymbals staves enter with a rhythmic pattern. The Tenors play eighth notes with accents, marked *p*. The Bass staff plays a pattern of eighth notes with accents, marked *f*. The Cymbals staff has a 4-measure rest, followed by a 4-measure pattern of eighth notes with accents, marked *mp*. The system concludes with a 4-measure rest for all parts.

Snare

Tenors

Bass (5)

Marching Cymbals

6

This musical score system is for the next five measures of the piece. It features four staves: Snare, Tenors, B. D., and Cym. The Snare staff begins with a 4-measure rest, followed by a 4-measure pattern of eighth notes with accents, marked *mp*. In measure 5, the Snare staff has a 4-measure rest, and the Tenors, B. D., and Cym. staves enter with a rhythmic pattern. The Tenors play eighth notes with accents, marked *mf*. The B. D. staff plays a pattern of eighth notes with accents, marked *mp*. The Cym. staff has a 4-measure rest, followed by a 4-measure pattern of eighth notes with accents, marked *f*. The system concludes with a 4-measure rest for all parts.

Snare

Tenors

B. D.

Cym.

11

Snares

*mf* R r r r L l l l R R R l R r r r L l l l R r r r L l l l R R R l R r r r L l l l *f* RLRL RLRL

Tenors

*f* R RL l r R RL l r l R RL l r R r l r l r l *mp* *f* *mp* *ff* All Up, Float RLRL RLRL

B. D.

*f* ... *ff* RLRL RLRL

Cym.

*f* *f*

17

Snares

RLRL R R l r l r l R l r l R L R R L R l r l r l r l r l r l r l R l r l r l l l *p* *f* R on L Stick

Tenors

RLRL Regular Heights *p* *f* *mp* *mp*

B. D.

RLRL R l r l r l r l r l r l R *mf* *p* *f* *f*

Cym.

*mp* RH invert flip (Catch on the buzz)

21

Snares

Tenors

B. D.

Cym.

*mp* *f* *mp*

Mute

*f* *mp*

25

Snares

Tenors

B. D.

Cym.

*f* *ff* *ff*

*p* *f* *ff*

*f* *ff*

30

Snares

Tenors

B. D.

Cym.

*mp* *ff* *f* *ff*

This musical score is for a percussion ensemble, specifically for Snare, Tenor, Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into four measures. The Snare and Tenor parts are written on a single staff with a treble clef and a key signature of one flat. The Bass Drum part is written on a single staff with a bass clef and a key signature of one flat. The Cymbal part is written on a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The Snare and Tenor parts have a consistent rhythmic pattern of eighth notes. The Bass Drum part has a more complex pattern, including a sixteenth-note triplet in the fourth measure. The Cymbal part has a simple pattern of quarter notes and rests.

34

Snares

R L R I r L r I R I r L R L R L

ff

All Up, Float

R L R L

R L R L

R L R L

R R I R R I R L L R I R L R L

Tenors

R L R I r L r I R I r L R L R L

ff

R L R L

R L R L

R L R L

R L R I R L R L

B. D.

R R I r I r L R L R L

ff

R

R L R L

R L R L

R L R L

R I r I r I r I R L R L

Cym.

ff